



THE ASSAM
ROYAL GLOBAL UNIVERSITY
GUWAHATI

CRITERION 1

CURRICULAR ASPECTS

METRIC NO.
1.3.3

M.A. English

Field Work / Research Project / Internship



**THE POLEMICS OF ILLUSION AND REALITY: A STUDY OF JULIANA
MAKUCHI'S SLOW POISON AND TAYEB SALIH'S A HANDFUL OF DATES**

**MAJOR RESEARCH PROJECT SUBMITTED TO THE ASSAM ROYAL
GLOBAL UNIVERSITY IN PARTIAL FULFILMENT OF THE
REQUIREMENT FOR THE DEGREE OF MASTERS UNDER
ROYAL SCHOOL OF LANGUAGES**



**ROYAL GLOBAL UNIVERSITY
GUWAHATI**

Pronami
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ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
ROYAL SCHOOL OF LANGUAGES
THE ASSAM ROYAL GLOBAL UNIVERSITY**

**SUBMITTED BY
ARPITA DEVI
ROLL NO: 174101003
REG. NO. 1170676**

SESSION: JANUARY- JULY 2019

**GENDER SCHEMA: A STUDY ON THE PSYCHOLOGICAL NUANCES OF THE
CHARACTERS IN *THE KITE RUNNER* AND *METAMORPHOSIS***

**A DISSERTATION SUBMITTED TO THE ASSAM ROYAL GLOBAL UNIVERSITY
IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF
MASTERS (2 YEARS) UNDER ROYAL SCHOOL OF LANGUAGES**



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THE ASSAM ROYAL GLOBAL UNIVERSITY

SUBMITTED BY:

DAISY RAJBONGSHI

Reg. No: 1170680

Roll. No: 174101007

SESSION: JANUARY-JULY 2019

Examined

A STUDY OF THE ISLAMIC CULTURE IN ASSAM

A dissertation submitted in partial fulfillment of the requirements for the degree

of

Master of Arts in English



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Examined

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PROFESSOR

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SUBMITTED BY

ASRAFUN NAHER

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SESSION JANUARY-JULY 2019

The Theme of Childhood: A Study of Children's Literature from the Perspective of
the *Bildungsroman* Theory in Johanna Spyri's *Heidi* and Katherine Paterson's
Bridge to Terabithia

MAJOR RESEARCH PROJECT SUBMITTED TO THE ASSAM ROYAL GLOBAL
UNIVERSITY IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
DEGREE OF M.A. ENGLISH COURSE (2 YEARS) UNDER ROYAL SCHOOL OF
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ROYAL GLOBAL UNIVERSITY
GUWAHATI

SUPERVISED BY
DR KRISHNA BARUA
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ROYAL SCHOOL OF LANGUAGES

SUBMITTED BY
ANGELINA A. SANGMA
ROLL NO. 174101002
REG. NO. 1170675

SESSION : JULY-JULY, 2017-2019
ROYAL GLOBAL UNIVERSITY
BETKUCHI, GUWAHATI
ASSAM 781035

Examined
Beadi

**WOMEN AND VIOLENCE: ANALYSIS OF THE
REVIVAL OF WOMEN'S IDENTITY AND STATUS IN
THE LITERATURE OF MANIPUR**

MAJOR RESEARCH PROJECT SUBMITTED BY PARTIAL FULFILMENT OF THE
REQUIREMENTS FOR THE DEGREE OF
MASTERS IN ENGLISH



ROYAL GLOBAL UNIVERSITY
— GUWAHATI —

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SESSION: JANUARY- JULY 2019

Examined
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**STUDY OF RELIGIOUS STRUCTURE IN ACCORD
TO PANOPTICISM**

**MAJOR RESEARCH PROJECT SUBMITTED IN PARTIAL FULFILMENT OF
THE REQUIREMENTS FOR THE DEGREE OF MASTERS IN ENGLISH**



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NEEBHA MACHAHARY

Reg. No. 1180885

Roll No. 184101028

Subject Code: ENG104C421

MA 4th Semester

SESSION: JANUARY TO JULY

2018-2020

Examined
Be...

A DESSERTATION SUBMITTED TO THE ASSAM ROYAL GLOBAL
UNIVERSITY IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR
THE DEGREE OF M.A. COURSE (2YEARS) UNDER ROYAL SCHOOL OF
LANGUAGES

ASSAM ROYAL GLOBAL UNIVERSITY



RESEARCH PAPER ON

**"A MARXIST FEMINIST ANALYSIS OF PUBLIC - PRIVATE DICHOTOMY IN
IBSEN'S *A DOLL'S HOUSE* AND SHAKESPEARE'S *THE MERCHANT OF
VENICE*"**

SUPERVISED BY

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REG. NO- 1180876
SUBJECTCODE- ENG104C421
DEPARTMENT OF ENGLISH

SESSION: JUNE-JULY 2018-2020

Examined
Deeka

**SEA, ISLAND, FOREST: AN ECOCRITICAL STUDY
OF WILLIAM SHAKESPEARE'S *THE TEMPEST* AND
AS YOU LIKE IT.**

**A DISSERTATION SUBMITTED TO THE ASSAM ROYAL GLOBAL
UNIVERSITY IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTERS OF ARTS UNDER ROYAL SCHOOL
OF LANGUAGES.**



ROYAL GLOBAL UNIVERSITY
GLOBALE

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**SUBMITTED BY
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M.A. 4th SEMESTER
REG. NO- 1180867**

Subject Code- ENG104C421

SESSION: 2018- 2020

Anusmita Baruah

A Study of Eco-semiotics through the select and translated works of the Assamese poets-

Nilmani Phookan (Jr.), Jiban Narah and Nilim Kumar

MAJOR RESEARCH PROJECT SUBMITTED TO THE ASSAM ROYAL GLOBAL UNIVERSITY
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF M.A. ENGLISH
COURSE (2 YEARS) UNDER ROYAL SCHOOL OF LANGUAGES



ROYAL GLOBAL UNIVERSITY
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SUBMITTED BY:

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REG. NO.: 1180889

SESSION: 2018-2020

THE ASSAM ROYAL GLOBAL UNIVERSITY

BETKUCHI, GUWAHATI

ASSAM (781035)

Examined

**A Rereading of Modern Assamese Poetry : Imagism in Hiren
Bhattacharyya's poetry.**

**Research Project submitted in the partial fulfillment of the requirement
for the degree of Masters in English Literature**

MA 4th Semester



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Session: 2018-2020

Gnanireed
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Supervised by :

Prof. (Dr.) Krishna Barua

Royal School of Languages

The Assam Royal Global University

Submitted by:

Himashri Kumar

Roll no-184101016

Reg. no.-1180875

Project Code: ENG104D421

Exploring Alienation and Identity Crisis in Jhumpa Lahiri's *The Namesake* and Shashi Deshpande *That Long Silence*

A Dissertation Submitted to The Assam Royal Global University
In Partial Fulfillment of the Requirements
For the Degree of M.A in English Under
Royal School of Languages



Supervised by:

Mr. Ayushman Devraj

Assistant Professor

Royal School of Languages

The Assam Royal Global University

Submitted by:

Akia Jannat

Roll No: 214101003

Reg: 1211456

Session: 2021-2023

Certificate

This is to certify that the Major Research Project entitled "Exploring Alienation and Identity Crisis in Jhumpa Lahiri's *The Namesake* and Shashi Deshpande's *That Long Silence*" submitted by Akia Jannat, is a record of bona fide research and carried out by her under my guidance and supervision. No part of it has been presented for any degree, diploma, scholarship, fellowship, or any other title of recognition to/ from any other university/ institution.



Mr. Ayushman Devraj

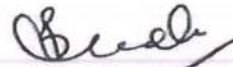
Supervisor

Assistant Professor

Department of English

Royal School of Languages

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Dr. Baishalee Rajkhowa

Head of the Department

Assistant Professor

Department of English

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The Assam Royal Global University

Examined
15/06/23

Acknowledgement

I would like to extend my deep and sincere gratitude to all those who have contributed and supported me in the fulfillment of this dissertation work.

First and foremost, praises and thanks to God, the Almighty for His showers of blessing and ability to undertake this work.

This study was made successful through the aid of my guide Mr. Ayushman Devraj, Asst. Professor of Royal Global University, Guwahati, for his constant support and valuable advices help me in completing my dissertation.

I am also extremely grateful to all the Professors of Royal School of Languages for their vision; sincerity and motivation have deeply inspired me. And last but not the least, my thanks and appreciations also go to my dearest parents and friends for their help and underlying support from beginning to end.

Akia Janna

Akia Janna

Department of English

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Roll No-214101003

Registration No: 1211456



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Project Code: ENG104D421

**Wakching: An Exploration of its Interface with Assamese by the
Konyak Nagas in Sivasagar District of Assam**

A research project submitted to The Assam Royal Global University in partial
fulfilment of the requirements for the Degree of Master of Arts (2 Years) under
Royal School of Languages.
Session: 2021-2023

Supervisor

Dr. Baishalee Rajkhowa
Department of English
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Submitted by

Ananya Goswami
Roll no: 214101005
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Department of English
Royal School of Languages

Date of Submission: 07.07.2023

Certificate

This is to certify that the work contained in the thesis **Wakching: An Exploration of its Interface with Assamese in Sivasagar District of Assam** used by the **Konyak Nagas** submitted by **Ananya Goswami** (Reg No. 1211458) for the recognition of the degree of **Master of Arts (2 Years)** is a consideration of original research work undertaken by her during the academic year 2021 to 2023 under my supervision.

I consider that the dissertation successfully fulfilled the standards in terms of maintaining to the rules and regulations regarding the nature of degree. The details contained in the dissertation has not been submitted under consideration for a different diploma or degree at this university or any other.

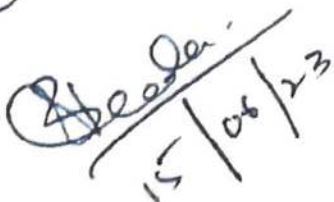
Date 7 July 2023

Place Guwahati



Dr. Baishalee Rajkhowa
Head of the Department
Department of English
Royal school of Languages
Royal Global University

Examined


15/08/23

Acknowledgements

I would like to express profound gratitude to Dr. Baishalee Rajkhowa, Associated Professor, Head of the Department, Royal School of Languages, who supervised my dissertation, for her continuous guidance and encouragement. Her expertise in academics and professional experience were essential in my learning and the accomplishment of my dissertation. I was able to expand my thoughts on a variety of subject and enhance the depth of my knowledge. This dissertation would not have been a tangible reality without her guidance.

I would like to express my heartfelt thanks to Ms. Chandni Khaund, Assistant Professor of the department of English, Royal School of Languages, for her constant support regarding my work and I would like to express gratitude to all my professors for always giving me positive influences.

I extend acknowledgement to Mr. Amarjyoti Konyak, my previous teacher of the school, Adarsha Vidya Bhavan, Nazira, Sivasagar, and my friend Lucky Konyak who helped me to get the positive approach from the Konyak people of Hahchara.

I would like to extent my gratitude towards Mr. Iftikar Ali Ahmed, Research Scholar under Dr. Baishalee Rajkhowa, Head of the Department of Royal School of Languages.

I would like to express my heartfelt thanks to my parents for their constant moral and emotional support during the time I completed this dissertation.

Ananya Goswami

Date

Ananya Goswami

MA 4th Semester

Royal School of Languages



Project Code: ENG104D421

A Morpho-Semiotic Analysis of Tai-Ahom Language and Culture in Patsaku Area of Sivasagar District of Assam

A research project submitted to The Assam Royal Global University, Guwahati in partial fulfilment of the requirement for the Degree of Masters of Arts (2 years) under the Royal School of Languages: Session: 2021-2023.

Supervisor

Banani Das Hazarika

Department of English

Royal School of Language

Submitted by

Angkita Raidongia

Roll NO: 214101006

Registration number: 121459

Department of English

Royal School of Languages

Date of Submission 07.07.2023

Certificate

From

Mrs. Banani Das Hazarika

Assistant Professor

Department of English

Royal School of Languages

The Assam Royal Global University

This is to certify that the dissertation project entitled "A Morpho-Semiotic Analysis of Tai-Ahom Language and Culture in Patsaku Area of Sivasagar District of Assam" is submitted to the Department of English, The Assam Royal Global University, in partial fulfilment for the award of the degree of Masters of Arts in English, is a record bone field work carried by Ms. Angkita Raidongia, Roll No:214101006 Registration No: 1211459, under my direct supervision and guidance.

I considered the project report has reached the standards and fulfils the requirement of the rules and regulations related to the nature of the degree. The contents embodied in the project have not been submitted for the award of any other degree or diploma in this or any other university.



Name & Signature of Supervisor

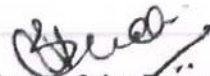
Mrs. Banani Das Hazarika

Assistant Professor

Department of English

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Head of the Department


Dr. Baishalee Rajkhowa

Associate Professor

Department of English

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Examined

 15/6/23

Acknowledgments

I hereby offer my sincere gratitude towards Assam Royal Global University for providing a course on English Literature and giving me the chance to write a dissertation. I offer my earnest gratitude to my supervisor Mrs. Banani Das Hazarika, Assistant Professor, Department of English Literature, Royal Global University for giving me the opportunity to undertake this research work under her supervision, and for her support, encouragement, patience, constant guidance, valuable suggestions, feedback and cooperation, without which this dissertation would not have been possible. I owe a big thanks to Dr. Baishalee Rajkhowa, Head of the Department, Royal School of Languages for blessing me with her invaluable comment on structure and organisation of the project, for her constant support of my work. An immense gratitude to Ms. Chandi Khaund, Assistant Professor of Department of English, Royal School of Languages for giving me the idea of semiotic study, sharing her knowledge towards it. A grateful thanks to Dr. Krishna Barua, Professor of Department of English, for sharing with us the knowledge of research. I am also thankful to all the other faculty of the English department Dr. Pronami Bhattacharya, Prof. Pankaj Gogoi for their constant guidance and valuable suggestions. I would also like to thank my friends for always being there for me, while I was collecting data and conducting field work.

I am also grateful to my parents and family for their unfailing and unconditional support and constant encouragement. And, thankful to all my classmates for all the help they provided through discussion and co-operation. I am also thankful to Prof. Banani Das Hazarika, Iftikar Ali Ahmed, and Dr. Baishali Rajkhowa for their valuable guidance and co-operation as because of them only I was able to present one paper on NCLL 2023, at Tezpur University.

Date: 07.07.2023

Angkita Raidongia

MA 4th Semester

Royal School of Languages



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Project code: ENG104C331

**Gendering Nature: An Ecofeminist Study of Jaintia and Khasi Communities of Meghalaya as
Represented in *Jaintia Oral Narratives and Khasi Myths, Legends, and Folk Tales***

Major Research Project submitted to The Assam Royal Global University in Partial Fulfilment of the
Requirements for the Degree of Masters in English

Offered by

Royal School of Languages

Supervised By:

Mr. Masum Janid

Assistant Professor

Department of English

Royal School of Languages

Submitted By:

Annevia Kynjing

Department of English

Royal School of Languages

Registration No: 1211460

Roll No: 214101007

SESSION 2021-2023


Certificate


This is to certify that the project titled "Gendering Nature: An Ecofeminist Study of Jaintia and Khasi Communities of Meghalaya as represented in *Jaintia Oral Narratives and Khasi Myths, Legends and Folk Tales*" submitted by Annevia Kynjing in partial fulfilment of the requirements of Mater's degree of The Assam Royal Global University has been prepared under my supervision as is a product of her own investigation.

All help received by her from various sources has been duly acknowledged.

No part of this research has been submitted for the award of any degree, diploma, fellowship, or other similar titles or prizes and the work has not been published in any journal or magazine.

Supervisor: 
Mr Masum Janid
Assistant Professor
Department of English
Royal School of Languages
The Assam Royal Global University


Head of the Department
Dr Baishalee Rajkhowa
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Department of English
Royal School of Languages
The Assam Royal Global University

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15/6/23

Acknowledgement

In writing this project I express my sincere gratitude to my supervisor Mr. Masum Janid, Asst. Professor, Royal School of Languages, The Assam Royal Global University, for his constant support and guidance during the completion of this project.

I extend my acknowledgement to the Head of the department, Royal School of Languages and all the faculty members of the Department of English for their immense support and words of encouragement in fulfilling my project.

Lastly, I would like to express my sincere gratitude to Prof. Shobhan N. Lamare (the author) of *Jaintia Oral Narratives* for his fruitful knowledge, my mother and all my friends for their constant support.

Annevia Kynjing

Annevia Kynjing

Ma English 4th semester

The Assam Royal Global University

Project Code: ENG104D421

**Uncovering the Politics of Class: A Marxist Study of
Arundhati Roy's**

The God of Small Things* and Arvind Adiga's *The White Tiger

A Dissertation Submitted to The Assam Royal Global University

In Partial Fulfilment of the Requirements

For the Degree of M. A. in English Under

Royal School of Languages



THE ASSAM

ROYAL GLOBAL UNIVERSITY

GUWAHATI

Supervised by:

Mr. Ayushman Devraj

Assistant Professor

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The Assam Royal Global University

Submitted by:

Arifa Yasmin

Roll No: 214101008

Reg. No: 1211461

Session: 2021- 2023

CERTIFICATE

Department of English

Royal School of Languages

The Assam Royal Global University

This is to certify that the Major Research Project entitled "Uncovering the Politics of Class: A Marxist Study of Arundhati Roy's *The God of Small Things* and Arvind Adiga's *The White Tiger*" submitted by Arifa Yasmin is a record of bona fide research and carried out by her under my guidance and supervision. No part of it has been presented for any degree, diploma, scholarship, fellowship, or any other title of recognition to / from any other university / institution.



Supervisor:

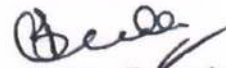
Mr. Ayushman Devraj

Assistant Professor

Department of English

Royal School of Languages

The Assam Royal Global University



Head of the Department:

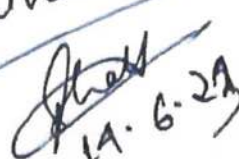
Dr. Baishalee Rajkhowa

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Examined

19.6.23

ACKNOWLEDGEMENT

This dissertation and research behind it would not have been possible without the exceptional support of my supervisor, Mr. Ayushman Devraj, Assistant Professor, Royal School of Languages. His guidance, enthusiasm and advice carried me through all the stages of writing my project. I would like to acknowledge and give my warmest thanks to my supervisor who made this work possible.

I would also like to express my sincere thanks and gratitude to all the professors of Royal School of Languages for providing invaluable guidance, advices, suggestions, support and provisions that helped me during the project work.

Last but not the least my sincere gratitude to my parents and classmates for their continuous support for the successful completion of my dissertation.

Arifa Yasmin
Arifa Yasmin

Department of English

Roll No: 214101008

Royal School of Languages



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Project Code: ENG104D421

Kokborok: A Study of its Dialectal Variations, Influence and Revitalization in Tripura

Major Research Project submitted to the Assam Royal Global University in Partial Fulfillment of the Requirements for the Degree of Masters in English

Offered by

Royal School of Languages

Supervisor

Dr. Balshalee Rajkhowa

Associate Professor

Department of English

Royal School of Languages

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Roll No: 214101009

Registration No: 1211462

Department of English

Royal School of Languages

Session: 2021-2023

Date of Submission: 07.07.2023

Certificate

This is to certify that the project report entitled "**Kokborok: A Study of Its Dialectal Variations, Influence And Revitalization in Tripura**", submitted to the Department of English, The Assam Royal Global University, in partial fulfillment for the award of the degree of Masters of Arts in English, is a record bona fide research work carried by Ms. Arjita Datta Ray, Roll No- 214101009, under my direct supervision and guidance.

I consider the project report has reached the standards and fulfills the requirements of the rules and regulations related to the nature of the degree. The contents embodied in the project have not been submitted for the award of any other degree or diploma in this or any other university.



Dr. Baishalee Rajkhowa
Associate Professor & Head
Department of English
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Royal Global University

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14-6-23

Acknowledgements

In writing this dissertation I express my sincere gratitude to my supervisor Dr. Baishalee Rajkhowa, Head of Department, Royal School of Languages, The Assam Royal Global University, for her patience in supervising me. Madam has always been very supportive in my endeavour. I owe a big thanks to Madam for helping me in my project.

I extend my gratitude to all the faculty members of the department of English for their immense support and words of encouragement in fulfilling my project.

I would also like to thank Mr. Iftikar Ali Ahmed, PhD Scholar of English Department, who work under Dr. Baishalee Rajkhowa for helping me to this project work.

I would like to thank my friends for helping me, without whom the gathering of data would have been difficult. I would also like to thank the people of my village for giving me their valuable time for interviewing them. Lastly, I would like to express my love and gratitude to my family: to my father for helping me in sharing my questionnaire and my mother for encouraging me and for their constant support.

Arjita Datta Ray

Arjita Datta Ray
MA English, 4th semester
The Assam Royal Global University



ROYAL GLOBAL UNIVERSITY
GUWAHATI

**Influence of English Language (L2) on Young Assamese (L1)
Speakers of the Higher Educational Institution Through Conversational
Analysis**

Project code: ENG104D421

Major Research Project submitted to The Assam Royal Global University in Partial
Fulfilment of the Requirements for the Degree of Masters in English Offered by

Royal School of Languages

Submitted by

Arkita Dhar

Department of English

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Registration number: 1211463

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Chandni Khaund

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SESSION: 2022-2023

CERIFICATE

From:

Ms. Chandni Khaund

Assistant Professor, Royal School of Languages

The Assam Royal Global University

This is to certify that the project report entitled "Influence of English Language (L2) on Young Assamese (L1) Speakers of the Higher Educational Institution Through Conversational Analysis", submitted to the Department of English, The Assam Royal Global University, in partial fulfilment for the award of the degree of Masters of Arts in English, is record bona fide research work carried by Ms. Arkita Dhar, Roll Number-214101010, under my direct supervision and guidance. I consider the project report has reached the standards and fulfils the requirements of the rules and regulations relating to the nature of the degree. The contents embodied in the project have not been submitted for the award of any other degree or diploma in this or any other university.

Chandni Khaund
10/7/23

Ms. Chandni Khaund

Assistant Professor

Royal School of Languages

Guwahati, Assam

Examined
Strass
11.6.23

ACKNOWLEDGEMENT

I would like to thank my supervisor Asst. Prof. Chandni Khaund. Without her supervision, patience, constant encouragement, affection it would not have been possible for me to work. Madam has always been very supportive in my endeavour. This work, is done almost in near-total seclusion of direct academic contact with other syntacticians, was made possible by the moral support of my guide. I owe a big thanks to Asst. Prof. Chandni Khaund for helping me in my title and giving me invaluable comments on Assamese data, in addition to raising many interesting questions about language and linguistics in a different way. An immense debt of gratitude is owned to Dr. Krishna Barua, Professor, Dept. of English, for sharing us the knowledge of research and for reminding me where I was headed, when my engines flagged down, with the question, "Have you finished THE THING?". I would also like to thank Prof. Dr. Baishalee Rajkhua ma'am, H.O.D of Royal School of Languages for showing us the importance of research. I record my sincere thanks to the other members of the English Department, Dr. Pronamee Bhattacharya, Prof. Sania Wahid, Prof. Stuti Goswami, Prof. Pankaj Goswami for always determining us to work better work .

I owe a big thanks to the speakers for cooperating with me and giving me their valuable time to interview them. I am grateful for my friends support and love. Without them the path would have been much more difficult. Lastly I would like to thank everyone who had faith in me to complete this research.



Sylvia Nasar's *A Beautiful Mind* and Jane Hawking's *Travelling to Infinity*: A Psychological Study of the Art of the Life Narrative.

**Major Research Project Submitted in Partial Fulfillment of Requirement for
the Degree of M.A in English**

Project code: ENG104C421

Academic Year: 2021-2023

Submitted by

Bhusita Sarma

Registration number: 1211466

Roll Number: 214101013

Supervised by

Prof. (Dr.) Krishna Barua

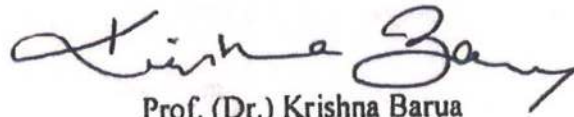
Dean Royal School of languages

Royal Global University

CERTIFICATE

This is to certify that Ms. Bhusita Sarma has prepared the dissertation entitled *Sylvia Nasar's A Beautiful Mind and Jane Hawking's Travelling to Infinity: a psychological study of the art of the Life Narrative* for the degree Master of Arts in English at Royal Global University. The work was carried out under my general supervision and in strict conformity with the rules laid down for the purpose. It is the result of her investigation and has not been submitted either in whole or in part to any other University/ Institution for a research degree.

Date: 12/07/23



Prof. (Dr.) Krishna Barua

Dean, RSL

The Assam Royal Global University

Examined
[Signature]
14629

ACKNOWLEDGEMENT

This research work has been a very astonishing experience for me. First and foremost, praises and thanks to God, the Almighty, for His showers of blessings throughout my research work to complete the research successfully. Though the project is an individual work, I could never have reached the heights or explored the depths without the help, support, guidance, and efforts of a lot of people. I would like to express my deep and sincere gratitude to my supervisor, professor Krishna Barua, for giving me the opportunity to do the research and providing invaluable guidance throughout this research.

Finally, my deep and sincere gratitude to my parents and friends for their continuous and unparalleled love, help, and support. I am forever indebted to my parents for giving me the opportunities and experiences that made me who I am.

Bhusita Sarma

Bhusita Sarma

MA 4th Semester

Department of English

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ROYAL GLOBAL UNIVERSITY
— GUWAHATI —

Project Code: ENG104C421

Analysing Bodo Folktales: Study of Nature and Gender

A Research Project Submitted to The Assam Royal Global University in Partial Fulfilment of the
Requirements for the Degree of Masters of Arts (2) Under Royal School of Languages.

Submitted by

Chayanika Boro

Department of English

Royal School of Languages

Registration Number: 1211468

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Supervised by

Banani Das Hazarika

Assistant Professor

Department of English

Royal School of Languages

Session 2021-2023

Certificate

This is to certify that the project titled "Analysing Bodo Folktales: Study of Nature and Gender" submitted by Chayanika Boro in partial fulfilment of the requirements of Master's Degree of The Assam Royal Global University has been prepared under my supervision and is the product of her own research.

All help received by her from various sources has been duly acknowledged.

No part of this research has been published elsewhere or been submitted to any other institutions (s) for the award of any other degree.


Supervisor

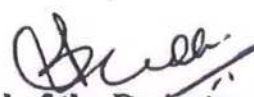
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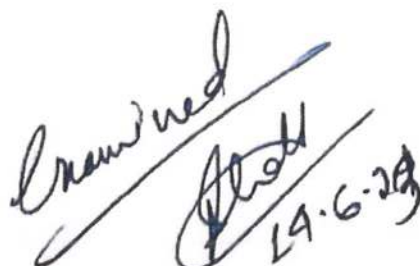
The Assam Royal Global University

Place: Guwahati

Date: 12/07/23

Place: Guwahati

Date: 12/07/23


19.6.23

Acknowledgement

In writing this dissertation I express my sincere gratitude to my supervisor Mrs. Banani Das Hazarika, Assistant Professor, Royal School of Languages, The Assam Royal Global University, for her constant support and guidance during the completion of this project. I am obliged to her for her valuable advice and for the extensive discussion held on my topic.

My grateful acknowledgements are due to Dr. Balshalee Rajkhowa, Head of the Department, Royal School of Languages, Dr. Pronami Bhattacharyya, Assistant Professor, Mr. Pankaj Gogoi, Assistant Professor, Royal School of Languages, and to all the faculty members of the Department of English for the immense support and words of encouragement.

Lastly, I would like to express my sincere gratitude to my parents, all my friends, and my well wishers for their constant support.


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MA English, 4th semester

The Assam Royal Global University

Man, Nature, Space: An Ecocritical study of Ernest Hemingway's

The Old Man and the Sea* and Herman Melville's *Moby Dick

Major Research Project submitted in Partial Fulfillment of Requirement for the

Degree of Masters in English

Under



ROYAL GLOBAL UNIVERSITY
GUWAHATI

Submitted by:

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Certificate

This is to certify that major project research on *Man, Nature, Space: An Ecocritical study of Ernest Hemingway's *The Old Man and the Sea* and Herman Melville's *Moby Dick** is a bonafide work done by Daisy Barman, a full-time student of the Department of English, Royal Global School of Languages in partial fulfilment of the requirements for the award of the degree of Masters of English Literature of The Assam Royal Global University, during the year 2023.

Supervisor



Dr. Krishna Barua

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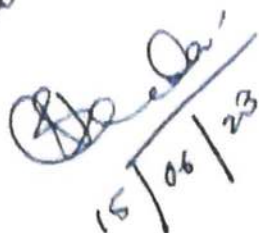
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Acknowledgement

I take this opportunity to express my gratitude to the people who have been instrumental in the successful completion of my research project. First and foremost, praises and thanks to God the Almighty, for showering His blessings throughout my research work. Though the project is an individual work, I could have never reached greater heights or explored the depths without the help, support, guidance, and efforts of a lot of people. I would like to express my deep and sincere gratitude to my supervisor, Dr. Krishna Barua for giving me the opportunity to do this research, and for providing invaluable guidance throughout this research.

Finally, my deep and sincere gratitude to my family and friends for their continuous and unparalleled love, help and support. I am forever indebted to my parents for giving me the opportunities and experiences that have made me who I am.

Thank You

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